

The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell



2nd Violin

THEME A

Allegro maestoso e largamente

THEME B (Woodwind)

THEME C

(Brass)

THEME D

pizz.

arco

pizz.

** vi

de

THEME E

(Percussion)

Play [2] (small notes) instead of [1] if commentary is not spoken.

*) vi-de, cut if commentary is not spoken.

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THEME F

ff *p* *marc.*

Presto trem.

pp *sempre pp*

VARIATION A (Flutes)

poco cresc. *mfpp* *mfpp* *fp* *fp* *mfpp* *mfpp* *mfpp* *mfpp* *fp*

VARIATION B Lento (Oboes)

pp *rall.*

VARIATION C Moderato (Clarinets)

pp pizz. (non div.) *rall.*

VARIATION C Moderato (Clarinets)

a tempo *p* *cresc.* *f* *pp* *dim.*

VARIATION D (Bassoons) Allegro alla marcia

arco (non div.) *mf* *(molto secco)* *pp* *molto rall. . . a tempo* *ppp* *mf*

V *1***) vi - de*

VARIATION E
Brillante—alla polacca

con forza *espress.* *f cresc.* *pizz.* *1 (sul G)* *repeat ad lib.*

VARIATION F
Meno mosso
(Violas)

VARIATION G
(Cellos)

Via. p *17* *22*

VARIATION H
Cominciando lento ma poco
(Double basses) a poco accel. al Allegro

rall. molto - - cominciando lento
ma accel. - al - Allegro

10 *17* *9* *Db. 3* *Db.*

VARIATION I (Harp)
Maestoso

6 *trem.* ****) vi - de* *ppp* *(same pitches)*

pp sempre

poco cresc.

mf dim.

VARIATION J (Horns).
L'istesso tempo

pp *dim.* *1* *2* *15*

¹) Play [2] instead of [1] if commentary is not spoken.

^{*)} *vi - de*, as before.

VARIATION K

Vivace

(Trumpets)

etc. *sempre stacc.*
pp *poco a poco cresc.* *mf*

dim. *ppp cresc.*

f *mf* *dim.* *sempre dim.*

ppp *(senza cresc.)* *f* *ff*

pp *ppp* *molto cresc.*
 repeat ad lib.

VARIATION L

Allegro pomposo

(Trombones)

f 25 Clts. Bsns.

VARIATION M (Percussion)

Moderato

p *p saltando*

ppp *p* *pizz.*

arco
 f
 ppp
 pp
 div. V

trm
 2
 1
 ppp
 f

V
 pizz.
 arco
 ffz
 ppp

pizz.
 p
 mf
 f

1
 arco
 col legno
 ppp
 f
 1
 3
 1
 3
 1
 3

arco
 sul pont.
 ppp
 pp
 f
 mf

1
 3
 3
 2
 div. portamente
 ten.
 pp nat.
 f

V
 mf
 dim.
 pp

pizz.
 8
 1
 2
 3
 4
 5
 2
 *) vi - de (C)
 pp distinto
 attacca

*) vi - de, as before

Allegro molto

The musical score is written for four parts: Piccolo (Picc.), Oboe (Obs.), Bassoon (Bsns.), and First Violin (1st Vln.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with some measures grouped by circled letters A through K. Performance instructions include dynamics such as *ff*, *dim.*, *remain*, *pp*, *f*, *pp*, *cresc.*, and *pizz.*. Fingerings and bowings are indicated with numbers 1-3 and letters V, A, and arco. The Piccolo part starts with a 5-measure rest, followed by notes in measures 12, 13, and 14. The Oboe part begins in measure 12. The Bassoon part starts in measure 13. The First Violin part begins in measure 12 with a *p* dynamic. The score concludes with a *cresc.* instruction in the final measure.

(L) *mf* *cresc.*

(M) *div.* *stacc.* *p*

cresc. molto

Con slancio (l'istesso tempo)

***ff* unis.**

più f

remain

Animato

allarg. molto

ff *ff* *ff* *fp* *ff*