A NOTE ON MR. ERNEST WILLIAM NELSON
AND THE CHAMBER ARTS SOCIETY

The Chamber Arts Society of Durham was organized in the fall of 1945 at the suggestion of the late Professor Katherine Gilbert. Its first official act was the sponsorship of a lecture on prints by Claire Leighton, the English wood-engraver, then artist-in-residence in the Woman's College. Its first musical program was given on Sunday evening, November 25th. On that day Mr. Nelson had brought from Columbia, South Carolina, an ensemble of four string players of the Pittsburgh Symphony Orchestra, which was booked for a concert in Page Auditorium on Monday. This ensemble, calling itself for the evening the Carnegie String Quartet, played selected works by Haydn, Mozart, and Beethoven.

In retrospect the leadership of Mr. Nelson during the past twenty years has been noted for an unerring judgment in the choice of musicians and music, and, secondly, for his generosity of time and money—a generosity shown, to mention a minor detail, in his signing every membership card, or, as at the end of the first year's activities, his signing a personal check to cover a large deficit. His trip to Columbia was but the first of many gestures calculated to make visiting artists feel at home. Within the world of chamber music players, indeed, he long ago established Durham as one of the outstanding centers of musical interest in the country. If the Society has been fortunate in his guidance, he himself has been fortunate in the Society which his devotion to music has so largely called into being. Few musical groups playing here through the years have failed to comment on the extraordinary musical perception of the audience which gathers in the Music Room of the East Duke Building or to comment on the brilliant acoustical
qualities of this room itself. But, of course, this note of thanksgiving should include the names of many others who have contributed to the survival of the society and its success: The Elizabeth Sprague Coolidge Foundation, which made three grants-in-aid during the early years; the Committee for the Chamber Arts Society, which has upheld Mr. Nelson at all times, its members even dipping, as occasion required, into their pocketbooks; local artists, who, in the early years, played with visiting groups or formed their own groups—Allan Bone, Mildred Hendrix, Robert Hull, Julia Mueller, and, from Chapel Hill, Edgar and Dorothy Alden, Earl Slocum; members of the Society from out of town (who now comprise over a fourth of the total membership), without whose activies upport the Society could hardly continue; and finally, Duke University, which has graciously provided this evening’s celebration with Paul Doktor and Yaltah Menuhin.

In celebration of the Twentieth Year of the CHAMBER ARTS SOCIETY under the devoted guidance of ERNEST WILLIAM NELSON Duke University Presents

PAUL DOKTOR
YALTAH MENUHIN
Viola and Piano

Sonata in E flat major,
Opus 5, No. 3
Allegro moderato
Andante cantabile
Rondo con moto

Variations and March from “Notturne,”
Opus 42
Andante quasi Allegretto (variazioni)
Marcia

Sonata (1939)

Moderato
Largo appassionato
Allegro energico

Meditation and Processional

Sonata No. 2 in E flat major,
Opus 120, No. 2
Allegro amabile
Allegro appassionato
Andante con moto (con variazioni)

JOHANN NEPOMUK
HUMMEL (1778-1837)

LUDWIG VAN BEETHOVEN (1770-1827)

JOHN VERRALL
(born 1908)

ERNST BLOCH
(1880-1959)

JOHANNES BRAHMS
(1833-1897)

Music Room, East Duke Building, Duke University
Sunday evening, May 9th, 1965, 8:15 p.m.
<table>
<thead>
<tr>
<th>COMPOSITIONS PERFORMED FOR THE CHAMBER ARTS SOCIETY 1945-1965</th>
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<tr>
<td><strong>String Quartets</strong></td>
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<td><strong>BARTÓK, BELA</strong></td>
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<td><strong>BEETHOVEN, LUDWIG VAN</strong></td>
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<tr>
<td>Op. 18, No. 1 F Major</td>
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<td>Op. 59, No. 1 F Major, &quot;Rasumovsky&quot;</td>
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<td>Op. 59, No. 2 E Minor, &quot;Rasumovsky&quot;</td>
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<td><strong>BLACHER, BORIS</strong></td>
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<td><strong>BOCCHERINI, LUIGI</strong></td>
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<td><strong>BRAHMS, JOHANNES</strong></td>
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<td>Op. 51 C Minor (No. 1)</td>
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<td>1949 HUNGARIAN</td>
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<td>Composer</td>
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<td>Britten, Benjamin</td>
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<td>Bucchi, Valentino</td>
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Mozart, Wolfgang Amadeus

K. 387 G Major
1953 HUNGARIAN
1985 JUILLIARD
K. 411 D Minor
1945 GORDON
1959 HUNGARIAN
K. 428 E Flat Major
1957 SMETANA
K. 458 B Flat Major, “The Hunt”
1949 PASCAL
1959 QUARTETTO ITALIANO
K. 464 A Major
1953 AMADEUS
1962 JUILLIARD
K. 465 C Major, “Dissonant”
1959 KROLL
1957 QUARTETTO ITALIANO
K. 499 D Major, “The Hoffmeister”
1950 HUNGARIAN
1958 AMADEUS
K. 575 D Major
1959 VEGH
K. 590 F Major
1952 HUNGARIAN
1961 AMADEUS

Myoshi, Akira
Quartet
1965 JUILLIARD

Piston, Walter
No. 1 (1933)
1962 HUNGARIAN
No. 2 (1935)
1950 PAGANINI

Prokofieff, Sergei
Op. 92 F Major (No. 2)
1955 FINE ARTS

Ravel, Maurice
F Major
1945 GORDON
1948 PASCAL
1953 HUNGARIAN
1961 QUARTETTO ITALIANO

Roussel, Albert
Op. 45 D Major
1948 PASCAL

Seiber, Mátyás
No. 3 (Quartetto Lirico)
1955 AMADEUS

Schubert, Franz
Op. 29 A Minor
1953 QUARTETTO ITALIANO
1958 JANACEK
Op. 161 G Major
1954 AMADEUS
1962 HUNGARIAN
1944 GORDON
1948 PASCAL
1955 FINE ARTS
1958 KOECKERT
1960 HUNGARIAN

Schumann, Robert
Op. 41, No. 3 A Major
1959 QUARTETTO ITALIANO
1961 QUARTETTO ITALIANO

Shostakovich, Dmitri
Op. 73 (No. 3)
1962 FINE ARTS

Smetana, Bedrich
1958 KOECKERT
1964 DROLG

Stravinsky, Igor
Three Pieces For String Quartet
1959 QUARTETTO ITALIANO

Tchaikovsky, Peter Illich
Op. 11 D Major (No. 1)
1958 JANACEK

Verdi, Giuseppe
Op. 68 E Minor
1951 QUARTETTO ITALIANO

Villa-Lobos, Heitor
No. 6 (1938) “Brasiliero No. 2”
1956 HUNGARIAN
Webern, Anton
Op. 5 Five Movements (1909) 1960 HUNGARIAN

Piano Quartets

Brahms, Johannes
Op. 25 G Minor 1936 ROBERT MASTERS

Mozart, Wolfgang Amadeus
K. 478 G Minor 1936 ROBERT MASTERS

Other Quartets

Mozart, Wolfgang Amadeus
K. 285 D Major (Flute and Strings) 1947 EARL SLOCUM, flute
DOROTHY AND EDGAR ALDEN WITH EMILY PORTER
1952 SAIDENBERG CHAMBER PLAYERS

String Quartets
(with two violas unless otherwise indicated)

Beethoven, Ludwig van
Op. 29 C Major 1964 N.Y. STRING SEXTET

Boccherini, Luigi
Op. 13, No. 4 F Major (two cellos) 1964 N.Y. STRING SEXTET

Brahms, Johannes
Op. 111 G Major 1948 PASCAL STRING QUARTET WITH JULIA MUELLER, viola

Dvořák, Antonín
Op. 97 E Flat Major 1964 N.Y. STRING SEXTET

Mendelssohn, Felix
Op. 18 A Major (No. 1) 1960 N.Y. STRING SEXTET

Mozart, Wolfgang Amadeus
K. 516 G Minor 1947 PASQUIER TRIO WITH JULIA MUELLER, vla., DOROTHY ALDEN, vla.
1957 BARYLLI STRING QUARTET WITH PAUL DOKTOR, vla.
1963 N.Y. STRING SEXTET
K. 593 D Major 1957 BARYLLI STRING QUARTET WITH PAUL DOKTOR, vla.

Schubert, Franz
Op. 163 C Major (2 cellos) 1962 N.Y. STRING SEXTET

Piano Quintets

Malipiero, Gian Francesco
Sonata a Cinque (1957)
1961 QUINTETTO CHIGIANO

Schumann, Robert
Op. 44 E Flat Major
1961 QUINTETTO CHIGIANO

Shostakovich, Dmitri
Op. 57
1961 QUINTETTO CHIGIANO

Woodwind Quintets

Danzi, Franz
Op. 56, No. 2 Bläserquintett in G Minor 1953 NEW ART

Fine, Irving
Partita for Woodwind Quintet (1948) 1953 NEW ART
HINDEMITH, PAUL
Op. 24, No. 2 Kleine Kammermusik (1922) 1947 ALLAN BONE, clar.,
and GUEST ARTISTS
1953 NEW ART

IBERT, JACQUES
Trios Pieces Breves
1953 NEW ART

OTHER QUINTETS

BRAHMS, JOHANNES
Op. 115 B Minor Quintet for Clarinet
and Strings
1947 PASQUIER TRIO with
JULIA MUeller, vln.,
DOROTHY ALDEN, vla.,
and ALLAN BONE, clar.

MOZART, WOLFGANG AMADEUS
K. 581 A Major Clarinet Quintet
1945 CARNEGIE with ALLAN
BONE, clar.
1961 VIENNA OCTET

STRING SEXTETS

BOCRHERINI, LUIGI
Op. 24, No. 5 F Major
1960 N.Y. STRING SEXTET
2 vls., 2 vlas., 2 celli

BORODIN, ALEXANDER
D Minor (Allegro only)
1963 N.Y. STRING SEXTET

BRAHMS, JOHANNES
Op. 18 B Flat Major (No. 1)
1960 N.Y. STRING SEXTET
1962 N.Y. STRING SEXTET
(ANDANTE AND SCHERZO)

Op. 36 G Major (No. 2)
1963 N.Y. STRING SEXTET

LUZZI, VINCENT
Preludium for String Sextet (1961)
1962 N.Y. STRING SEXTET

PORTER, QUINCY
Sextet on Slavic Folktones (1953)
1963 N.Y. STRING SEXTET

SCHOENBERG, ARNOLD
Op. 4 Verklärte Nacht (1899)
1962 N.Y. STRING SEXTET

STRAUSS, RICHARD
String Sextet from "Capriccio"
1964 N.Y. STRING SEXTET

OCTETS

POOT, MARCEL
Octet
1958 VIENNA OCTET

SCHUBERT, FRANZ
Op. 166 F Major
1947 REGIONAL ARTISTS
1958 VIENNA OCTET
1961 VIENNA OCTET

TISCHHAUSER, FRANZ
Octet (Allegro Giusto only)
1958 VIENNA OCTET

MISCELLANEOUS CHAMBER MUSIC

BACH, JOHANN SEBASTIAN
Concerto in C Minor for Violin and Oboe
1960 CAMERA CONCERTI

CAIX D'HERVELOIS, LOUIS DE
Suite No. 1 in A for Viola Solo,
Harpischord and Bass
1947 ROCOCO ENSEMBLE

CORELLI, ARCANGELO
Sarabanda Giga e Badinerie
1960 CAMERA CONCERTI

COUPERIN, FRANCOIS
L'Apothéose de Lully
1947 ROCOCO ENSEMBLE
DITTERDSORF, KARL DITERS VON
Andantiuo in A Major for Viola and Bass
1947 ROCOCO ENSEMBLE

HANDEL, GEORGE FREDERICK
Concerto Grosso in F Major
1960 CAMARA CONCERTI

HINDEMITH, PAUL
Trauermusik fo Viola and Orchestra (1936)
(Death of George V of England)
1960 CAMARA CONCERTI
WALTER TRAMPERL, SOLOIST

MOZART, WOLFGANG AMADEUS
K. 136 Divertimento in D Major
1961 VIENNA OCTET
K. 495 Concerto in E Flat for Major French Horn
1960 CAMARA CONCERTI
JOSEPH EGER, SOLOIST
K. 522 Musical Joke (Ein musikalischer Spass)
1960 CAMARA CONCERTI

PURCELL, HENRY
The Gordan Knot Untied, (Incidental music to a Drama)
1952 SAIDENBERG CHAMBER PLAYERS

TELEMANN, GEORG PHILIPP
Concerto in E for Violin, Viola, Harpsichord and Bass
1947 ROCOCO ENSEMBLE
"Don Quixote" Suite for Strings
1952 SAIDENBERG CHAMBER PLAYERS

VIVALDI, ANTONIO
Op. 10, No. 3 Concerto in D Major for Flute and Strings, "The Goldfinch"
1952 SAIDENBERG CHAMBER PLAYERS

BEETHOVEN, LUDWIG VAN
Op. 3 E Flat
1949 PASQUIER
Op. 8 Serenade in D Major
1951 PASQUIER
Op. 9, No. 1 G Major
1947 PASQUIER

Op. 9, No. 2 D Major
1956 PASQUIER
Op. 9, No. 3 C Minor
1947 PASQUIER

BREVAL, J. B.
Three Trios
1965 PASQUIER

DOHNÁNYI, ERNST VON
Op. 10 Serenade in C Major
1949 PASQUIER
1961 PASQUIER

DURANTE, FRANCESCO
Toccata
1951 PASQUIER

FRANçaIX, JEAN
Trio (1933)
1947 PASQUIER

HAYDN (FRANZ) JOSEPH
Four Divertimenti
1953 PASQUIER

HINDEMITH, PAUL
Trio
1947 PASQUIER

MARTINU, BOHUSLAV
Trio
1965 PASQUIER

MILHAUD, DARIUS
Trio
1949 PASQUIER

MOZART, WOLFGANG AMADEUS
K. 563 Divertimento in E Flat Major
1947 PASQUIER
1961 PASQUIER
Four Adagios (D Minor, G Minor, F Major, F Major)
1953 PASQUIER

PURCELL, HENRY
Three Fantasias
1947 PASQUIER

REGER, MAX
Op. 77h Trio
1965 PASQUIER
**Rivier, Jean**
Trio 1961 PASQUIER

**Scarlatti, Alessandro**
Toccata 1951 PASQUIER

**Schubert, Franz**
B Flat Major 1956 PASQUIER 1965 PASQUIER

**Stradella, Alessandro**
Toccata 1951 PASQUIER

**Schmitt, Florent**
Op. 105 1956 PASQUIER

**Villa-Lobos, Heitor**
Trio 1951 PASQUIER 1953 PASQUIER

**Brahms, Johannes**
Op. 8 B Major (No. 1) 1950 ALMA
Op. 87 C Major (No. 2) 1946 ALBENERI 1954 ALBENERI

**Haydn, (Franz) Joseph**
No. 3 C Major 1952 MANNES/GIMPEL/SILVA

**Martinu, Bohuslav**
Trio No. 3 1963 ALBENERI

**Mozart, Wolfgang Amadeus**
K. 502 B Flat Major 1950 ALMA 1946 ALBENERI
K. 542 E Major 1964 BEAUX ARTS
K. 548 C Major 1960 DI BOLZANO
K. 564 G Major

**Ravel, Maurice**
A Minor 1946 ALBENERI 1954 ALBENERI 1963 ALBENERI 1964 BEAUX ARTS

**Schubert, Franz**
Op. 99 B Flat Major 1946 ALBENERI
Op. 148, Notturno in E Flat 1952 MANNES/GIMPEL/SILVA

**Schumann, Robert**
Op. 110 G Minor 1960 DI BOLZANO

**Other Trios**

**Brahms, Johannes**
Op. 114 A Major (clar., ‘cello and piano) 1947 BONE, EISENBERG, FIGUEROA

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**Piano Trios**

**Beethoven, Ludwig van**
Op. 1, No. 3 C Minor 1946 ALBENERI
Op. 70, No. 1 D Major, “Geister” 1954 ALBENERI 1946 ALBENERI
Op. 97 B Flat Major, “Archduke” 1952 MANNES/GIMPEL/SILVA
Khachaturian, Aram
Trio (vn., clar. and piano) 1959 REGINALD KELL CHAMBER PLAYERS

Milhaud, Darius
Suite (vn., clar. and piano) 1959 REGINALD KELL CHAMBER PLAYERS

Rameau, J. P.
Concerto No. 3 A Major (vn., 'cello and harpsichord) 1946 CAMBRIDGE COLLEGIUM MUSICUM

Telemann, Georg Philipp
Concerto in E Major (vn., 'cello and harpsichord) 1946 CAMBRIDGE COLLEGIUM MUSICUM

Duos

Piston, Walter
Interlude (vn. and piano) 1962 DOKTOR/MENUHIN

Stamitz, Karl
Duo in C (vn. and vla.) 1947 ROCOCO ENSEMBLE

Sonatas

Bach, Johann Sebastian
Sonata No. 2 in A Major (vn. and harpsichord) 1949 SCHNEIDER/KIRKPATRICK
Sonata No. 5 in F Minor (vn. and harpsichord) 1949 SCHNEIDER/KIRKPATRICK
Sonata No. 2 in D Major (viola da gamba and harpsichord) 1957 ALFRED DELLER TRIO
Sonata in A Minor (vn. and piano) 1952 SAIDENBERG CHAMBER PLAYERS

Beethoven, Ludwig van
Op. 5, No. 2 G Minor ('cello and piano) 1960 DUO DI ROMA

Op. 24 F Major, "Spring" (vn. and piano) 1946 ROBERT HULL, vn., MILDRED HENDRIX, piano
Op. 69 A Major ('cello and piano) 1959 REGINALD KELL CHAMBER PLAYERS, ISIDORE COHEN, vl.

Berg, Alban
Op. 1 Sonata in one movement (piano) 1946 FRITZ JAHODA

Brahms, Johannes
Op. 38 E Minor ('cello and piano) 1960 DUO DI ROMA
Op. 100 A Major (vn. and piano) 1946 ROBERT HULL, vn., MILDRED HENDRIX, piano
Op. 120, No. 2 E Flat Major (clar. and piano) 1950 REGINALD KELL CHAMBER PLAYERS
Op. 120, No. 2 E Flat Major (vla. and piano) 1962 DOKTOR/MENUHIN

Debussy, Claude
Sonata (vn. and piano) 1950 ALMA TRIO

Diabelli, Anton
Sonatina in C Major (vn. and piano) 1962 DOKTOR/MENUHIN

Grieg, Edvard
Op. 36 A Minor ('cello and piano) 1960 DUO DI ROMA

Handel, George Frederick
Sonata in G Minor (vn. and continuo) 1946 CAMBRIDGE COLLEGIUM MUSICUM
Sonata in G Minor (viola da gamba and harpsichord) 1955 ALFRED DELLER TRIO

Hindemith, Paul
Op. 11, No. 4 Sonata (vla. and piano) 1962 DOKTOR/MENUHIN
Marcello, Benedetto
Sonata in F Major (cello and harpsichord)
1946 Cambridge Collegium Musicum

Mozart, Wolfgang Amadeus
K. 376 F Major (vln. and harpsichord)
1949 Schneider/Kirkpatrick
K. 526 A Major (vln. and harpsichord)
1949 Schneider/Kirkpatrick

Porter, Quincy
Second Sonata (vln. and piano)
1946 Robert Hull, vln., Mildred Hendrix, piano

Scarlatti, Domenico
Two Sonatas for Harpsichord
K. 296 F Major
K. 297 F Major
K. 443 D Major
K. 444 D Minor
K. 437 F Major
K. 438 F Major
1947 Rococo Ensemble
1955 Ralph Kirkpatrick
1955 Ralph Kirkpatrick
1955 Ralph Kirkpatrick
1955 Ralph Kirkpatrick
1955 Ralph Kirkpatrick

Piano Solos

Bach, Johann Sebastian
Prelude and Fugue in A Minor for Organ (transcribed by Franz Liszt)
1946 Fritz Jahoda

Beethoven, Ludwig van
Op. 191 Thirty-Two Variations in C Minor
1962 Yaltah Menuhin

Chopin, Frédéric
Op. 53 Polonaise in A Flat Major
1946 Fritz Jahoda

Debussy, Claude
L'Isle Joyeuse
Soirée dans Grenade
1946 Fritz Jahoda
1946 Fritz Jahoda

Liszt, Franz
Mephisto Waltz
1950 Reginald Kell Chamber Players Member

Schumann, Robert
Op. 13 Études Symphoniques en forme de Variations
1946 Fritz Jahoda

Harpischord Solos

Bach, Johann Sebastian
B Flat Partita
Chromatic Fantasy and Fugue
Chromatic Fantasy
Fantasy in C Minor
Italian Concerto
Preludes and Fugues from Book I of The Well-Tempered Clavier
G Major, C Minor
G Sharp Major, C Sharp Minor
D Major, D Minor
E Flat Major, E Flat Minor
F Sharp Major, F Sharp Minor
G Major, G Minor
1955 Ralph Kirkpatrick
1946 Cambridge Collegium Musicum
1955 Ralph Kirkpatrick
1957 Alfred Deller Trio
1955 Ralph Kirkpatrick
1962 Ralph Kirkpatrick

Couperin, François
La Tenebrouse
1955 Ralph Kirkpatrick

Le Carillon de Cithare
Les Barricades Mystérieuses
1955 Ralph Kirkpatrick
1955 Ralph Kirkpatrick

Chambonnières, Jacques Champion de
Chaconne
1957 Alfred Deller Trio

Fischer, K. F.
Chaconne in G Major
1946 Cambridge Collegium Musicum
Farnaby, Giles
The Fall of the Leafe
Spagniotta

Peerson, Martin
Alman
The Primrose

Pachelbel, Johann
Chaconne for Harpsichord

Rameau, Jean Philippe
Gavotte and Variations in A Minor

1955 ALFRED DELLER TRIO
1955 ALFRED DELLER TRIO
1955 ALFRED DELLER TRIO
1947 ROCOCO ENSEMBLE
1950 RALPH KIRKPATRICK

Lute Solos

Anonymous
Mistress Winter’s Dumpe
Monsieur’s Almaine
Sir John Smith, his Almaine

Cutting, Francis
Walsingham
The Lady Willoughby’s Welcome Home

Dowland, John
Fantasia
The Lady Clifton’s Spirit

Johnson, Robert
A Carman’s Whistle
A Toy

Vautor, Thomas
Almaine

1955 ALFRED DELLER TRIO
1955 ALFRED DELLER TRIO
1955 ALFRED DELLER TRIO
1955 ALFRED DELLER TRIO
1955 ALFRED DELLER TRIO

Art Songs

Schubert, Franz
Sehnsucht
Der Pilgrim
Die Hoffnung
An den Mond
Gymnoped
Der Musiksohn
Im Frühling
Der Blumenbrief
Der Wanderer an den Mond

1963 Hermann Prey, baritone assisted by Paul Ulanowsky

Schumann, Robert
Dichterliebe, Op. 48

1963 Hermann Prey, baritone assisted by Paul Ulanowsky

Miscellaneous Vocal Combinations

Alfred Deller Trio
Counter-tenor, Harpsichord, Lute, and Viola da Gamba

1955 and 1957

The English Duo
Soprano and Contralto

1947

Yves Tinayre
A Concert of Sacred Cantatas
Assisting Artists:
Edgar Alden, violin
Dorothy Alden, violin
Julia Mueller, viola
William Klecz, violincello
Eugenia Saville, piano

1947
Committee of the Chamber Arts Society, 1945-1946

Allan H. Bone
Mrs. W. C. Davison
Mrs. Frank L. Fuller, Jr.
Mrs. Alan H. Gilbert

Robert L. Hull
Ernest W. Nelson
Mrs. Theodore Ropp
Mrs. Newman I. White

Committee of the Chamber Arts Society, 1964-1965

Mary L. C. Bernheim
Frederick Bernheim
Allan H. Bone
Frances C. Brown
Virginia S. Bryan

Ruth Friedberg
Bronislas Jezierski
Alan K. Manchester
Julia Mueller
Ernest W. Nelson

Elizabeth Ropp

The Committee on Arrangements

William Blackburn
Allan H. Bone
Adolph Furth
Christa Furth
Bronislas Jezierski

Elisabeth Jezierski
Robert John
Edith London
Katherine Ormston
Leland Phelps

Richard L. Watson, Jr.