

A NOTE ON MR. ERNEST WILLIAM NELSON AND THE CHAMBER ARTS SOCIETY 20 The Chamber Arts Society of Durham was organized in the fall of 1945 at the suggestion of the late Professor Katherine Gilbert. Its first official act was the sponsorship of a lecture on prints by Claire Leighton, the English wood-engraver, then artist-in-residence in the Woman's College. Its first musical program was given on Sunday evening, November 25th. On that day Mr. Nelson had brought from Columbia, South Carolina, an ensemble of four string players of the Pittsburgh Symphony Orchestra, which was booked for a concert in Page Auditorium on Monday. This ensemble, calling itself for the evening the Carnegie String Quartet, played selected works by Haydn, Mozart, and Beethoven. 20 In retrospect the leadership of Mr. Nelson during the past twenty years has been noted for an unerring judgment in the choice of musicians and music, and, secondly, for his generosity of time and money—a generosity shown, to mention a minor detail, in his signing every membership card, or, as at the end of the first year's activities, his signing a personal check to cover a large deficit. His trip to Columbia was but the first of many gestures calculated to make visiting artists feel at home. Within the world of chamber music players, indeed, he long ago established Durham as one of the outstanding centers of musical interest in the country. If the Society has been fortunate in his guidance, he himself has been fortunate in the Society which his devotion to music has so largely called into being. Few musical groups playing here through the years have failed to comment on the extraordinary musical perception of the audience which gathers in the Music Room of the East Duke Building or to comment on the brilliant acoustical

qualities of this room itself. But, of course, this note of thanksgiving should include the names of many others who have contributed to the survival of the society and its success: The Elizabeth Sprague Coolidge Foundation, which made three grants-in-aid during the early years; the Committee for the Chamber Arts Society, which has upheld Mr. Nelson at all times, its members even dipping, as occasion required, into their pocketbooks; local artists, who, in the early years, played with visiting groups or formed their own groups—Allan Bone, Mildred Hendrix, Robert Hull, Julia Mueller, and, from Chapel Hill, Edgar and Dorothy Alden, Earl Slocum; members of the Society from out of town (who now comprise over a fourth of the total membership), without whose active support the Society could hardly continue; and finally, Duke University, which has graciously provided this evening's celebration with Paul Doktor and Yaltah Menuhin.

*In celebration of the Twentieth Year of the*  
**CHAMBER ARTS SOCIETY**  
*under the devoted guidance of*  
**ERNEST WILLIAM NELSON**  
*Duke University Presents*  
**PAUL DOKTOR**  
**YALTAH MENUHIN**  
*Viola and Piano*

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| <i>Sonata in E flat major,</i><br>Opus 5, No. 3<br><i>Allegro moderato</i><br><i>Adagio cantabile</i><br><i>Rondo con moto</i>                               | JOHANN NEPOMUK<br>HUMMEL (1778-1837) |
| <i>Variations and March from "Notturmo,"</i><br>Opus 42<br><i>Andante quasi Allegretto (variazioni)</i><br><i>Marcia</i>                                     | LUDWIG VAN BEETHOVEN (1770-1827)     |
| <i>Sonata (1939)</i><br><br><i>Moderato</i><br><i>Largo appassionato</i><br><i>Allegro energico</i>  | JOHN VERRALL<br>(born 1908)          |
| <i>Meditation and Processional</i>   | ERNEST BLOCH<br>(1880-1959)          |
| <i>Sonata No. 2 in E flat major,</i><br>Opus 120, No. 2<br><i>Allegro amabile</i><br><i>Allegro appassionato</i><br><i>Andante con moto (con variazioni)</i> | JOHANNES BRAHMS<br>(1833-1897)       |

*Music Room, East Duke Building, Duke University*  
*Sunday evening, May 9th, 1965, 8:15 p.m.*

COMPOSITIONS PERFORMED FOR THE  
CHAMBER ARTS SOCIETY

1945-1965

*String Quartets*

BARTÓK, BELA

<i>No. 1 (1908)</i>	1949 HUNGARIAN 1955 BUDAPEST 1961 UNIV. OF NO. CAROLINA
<i>No. 2 (1917)</i>	1950 HUNGARIAN 1964 HUNGARIAN
<i>No. 3 (1927)</i>	1962 JUILLIARD
<i>No. 4 (1928)</i>	1954 AMADEUS 1959 VEGH
<i>No. 5 (1934)</i>	1964 HUNGARIAN
<i>No. 6 (1939)</i>	1956 HUNGARIAN 1958 JANACEK

BEETHOVEN, LUDWIG VAN

<i>Op. 18, No. 1 F Major</i>	1955 AMADEUS 1964 DROLC
<i>Op. 18, No. 2 G Major</i>	1962 HUNGARIAN
<i>Op. 18, No. 3 D Major</i>	1957 BUDAPEST 1962 FINE ARTS
<i>Op. 18, No. 4 C Minor</i>	1948 PASCAL
<i>Op. 18, No. 5 A Major</i>	1963 AMADEUS
<i>Op. 18, No. 6 B Flat Major</i>	1954 HUNGARIAN
<i>Op. 59, No. 1 F Major, "Rasumovsky"</i>	1948 LONDON 1950 PAGANINI
<i>Op. 59, No. 2 E Minor, "Rasumovsky"</i>	1953 AMADEUS 1957 HUNGARIAN 1960 FINE ARTS

<i>Op. 59, No. 3 C Major, "Rasumovsky"</i>	1951 QUARTETTO ITALIANO 1954 HUNGARIAN 1958 AMADEUS 1960 HUNGARIAN 1964 HUNGARIAN
<i>Op. 74, E Flat Major, "The Harp"</i>	1948 LONDON 1957 BUDAPEST
<i>Op. 95 F Minor</i>	1950 HUNGARIAN 1957 BARYLLI 1965 FINE ARTS
<i>Op. 127 E Flat Major</i>	1948 LONDON 1955 BUDAPEST
<i>Op. 130 B Flat Major</i>	1952 HUNGARIAN
<i>Op. 131 C Sharp Minor</i>	1954 HUNGARIAN 1959 HUNGARIAN 1963 JUILLIARD
<i>Op. 132 A Minor</i>	1956 HUNGARIAN 1957 BUDAPEST 1961 AMADEUS 1962 JUILLIARD
<i>Op. 135 F Major</i>	1955 JUILLIARD 1956 HUNGARIAN 1959 VEGH

BLACHER, BORIS

<i>Op. 32 (No. 3)</i>	1964 DROLC
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BOCCHERINI, LUIGI

<i>Op. 6, No. 1 D Major</i>	1951 QUARTETTO ITALIANO
<i>Op. 32, No. 4 A Major</i>	1961 UNIV. OF NO. CAROLINA
<i>Op. 44, No. 4 C Major</i>	1959 QUARTETTO ITALIANO

BRAHMS, JOHANNES

<i>Op. 51 C Minor (No. 1)</i>	1949 HUNGARIAN 1960 FINE ARTS
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- Op. 51 *A Minor* (No. 2) 1953 HUNGARIAN  
 1957 HUNGARIAN  
 1965 HUNGARIAN
- Op. 67 *B Flat Major* (No. 3) 1957 SMETANA  
 1961 UNIV. OF NO. CAROLINA
- BRITTEN, BENJAMIN  
 Op. 36 *C Major* (No. 2) 1965 FINE ARTS
- BUCCHI, VALENTINO  
 No. 1 (1956) 1957 QUARTETTO ITALIANO
- DEBUSSY, CLAUDE  
 Op. 10 *G Minor* 1948 HUNGARIAN  
 1955 JUILLIARD  
 1957 QUARTETTO ITALIANO  
 1958 JUILLIARD  
 1964 QUARTETTO ITALIANO
- DVORAK, ANTONIN  
 Op. 96 *F Major* 1948 HUNGARIAN  
 1958 AMADEUS  
 1960 NETHERLANDS
- GABRIELI, GIOVANNI  
*Due Canzoni per Sonare a Quattro*  
 (No. 1 and No. 4) 1961 QUARTETTO ITALIANO
- GALUPPI, BALDASSARE  
*G Minor* 1961 QUARTETTO ITALIANO
- GIARDINI, FELICE DE  
 Op. 23, No. 4 *C Minor* 1953 QUARTETTO ITALIANO
- HAYDN, (FRANZ) JOSEPH  
 Op. 3, No. 5 *F Major* 1964 HUNGARIAN  
 Op. 20, No. 4 *D Major* 1962 FINE ARTS (MOV. 2 ONLY)  
 1965 FINE ARTS
- Op. 33, No. 2 *E Flat Major* 1955 BUDAPEST  
 1960 NETHERLANDS
- Op. 33, No. 3 *C Major*, "The Bird" 1964 QUARTETTO ITALIANO
- Op. 54, No. 1 *G Major* 1958 KOECKERT  
 1961 AMADEUS (ALLEGRETTO)
- Op. 54, No. 2 *C Major* 1954 AMADEUS
- Op. 64, No. 4 *G Major* 1961 AMADEUS
- Op. 64, No. 5 *D Major*, "The Lark" 1949 HUNGARIAN  
 1956 HUNGARIAN  
 1964 HUNGARIAN
- Op. 64, No. 6 *E Flat Major* 1953 QUARTETTO ITALIANO
- Op. 74, No. 3 *G Minor*, "The Rider" 1950 PAGANINI
- Op. 76, No. 1 *G Major* 1963 AMADEUS
- Op. 76, No. 2 *D Minor*, "Quinten" 1960 FINE ARTS
- Op. 76, No. 5 *D Major* 1948 HUNGARIAN  
 1956 HUNGARIAN
- Op. 77, No. 1 *G Major* 1952 HUNGARIAN  
 1958 JUILLIARD
- Op. 77, No. 2 *F Major* 1953 AMADEUS
- JANÁČEK, LEOS  
 No. 2 (1928), "Secret Letters" 1957 SMETANA
- KIRCHNER, LEON  
 No. 1 (1949) 1959 JUILLIARD
- KODÁLY, ZOLTÁN  
 Op. 10 *D Major* (No. 2) 1957 HUNGARIAN
- MENDELSSOHN, FELIX  
 Op. 12 *E Flat Major* (No. 1) 1950 KROLL  
 Op. 44, No. 2 *E Minor* 1962 FINE ARTS

MOZART, WOLFGANG AMADEUS

K. 387 G Major	1953 HUNGARIAN
	1965 JUILLIARD
K. 421 D Minor	1945 GORDON
	1959 HUNGARIAN
K. 428 E Flat Major	1957 SMETANA
K. 458 B Flat Major, "The Hunt"	1949 PASCAL
	1959 QUARTETTO ITALIANO
K. 464 A Major	1953 AMADEUS
	1962 JUILLIARD
K. 465 C Major, "Dissonant"	1950 KROLL
	1957 QUARTETTO ITALIANO
K. 499 D Major, "The Hoffmeister"	1950 HUNGARIAN
	1958 AMADEUS
K. 575 D Major	1959 VEGH
K. 590 F Major	1952 HUNGARIAN
	1961 AMADEUS

MYOSHI, AKIRA

Quartet	1965 JUILLIARD
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PISTON, WALTER

No. 1 (1933)	1962 HUNGARIAN
No. 2 (1935)	1950 PAGANINI

PROKOFIEFF, SERGEI

Op. 92 F Major (No. 2)	1955 FINE ARTS
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RAVEL, MAURICE

F Major	1945 GORDON
	1948 PASCAL
	1953 HUNGARIAN
	1961 QUARTETTO ITALIANO

ROUSSEL, ALBERT

Op. 45 D Major	1948 PASCAL
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SEIBER, MÁTYÁS

No. 3 (Quartetto Lirico)	1955 AMADEUS
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SCHUBERT, FRANZ

Op. 29 A Minor	1953 QUARTETTO ITALIANO
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1958 JANACEK

Op. 161 G Major	1954 AMADEUS
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1962 HUNGARIAN

Op. Posth. D Minor, "Death and the Maiden"	1945 GORDON
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1948 PASCAL

1955 FINE ARTS

1958 KOECKERT

1960 HUNGARIAN

SCHUMANN, ROBERT

Op. 41, No. 3 A Major	1959 QUARTETTO ITALIANO
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1961 QUARTETTO ITALIANO

SHOSTAKOVICH, DMITRI

Op. 73 (No. 3)	1962 FINE ARTS
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SMETANA, BEDRICH

Op. 116 E Minor, "Aus Meinem Leben"	1958 KOECKERT
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1964 DROLC

STRAVINSKY, IGOR

Three Pieces For String Quartet	1959 QUARTETTO ITALIANO
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TCHAIKOVSKY, PETER ILICH

Op. 11 D Major (No. 1)	1958 JANACEK
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VERDI, GIUSEPPE

Op. 68 E Minor	1951 QUARTETTO ITALIANO
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VILLA-LOBOS, HEITOR

No. 6 (1938) "Brasiliero No. 2"	1956 HUNGARIAN
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WEBERN, ANTON

Op. 5 *Five Movements* (1909) 1960 HUNGARIAN

*Piano Quartets*

BRAHMS, JOHANNES

Op. 25 *G Minor* 1956 ROBERT MASTERS

MOZART, WOLFGANG AMADEUS

K. 478 *G Minor* 1956 ROBERT MASTERS

*Other Quartets*

MOZART, WOLFGANG AMADEUS

K. 285 *D Major (Flute and Strings)* 1947 EARL SLOCUM, *flute*  
DOROTHY AND EDGAR  
ALDEN WITH EMILY  
PORTER  
1952 SAIDENBERG CHAM-  
BER PLAYERS

*String Quintets*

(with two violas unless otherwise indicated)

BEETHOVEN, LUDWIG VAN

Op. 29 *C Major* 1964 N.Y. STRING SEXTET

BOCCHERINI, LUIGI

Op. 13, No. 4 *F Major (two cellos)* 1964 N.Y. STRING SEXTET

BRAHMS, JOHANNES

Op. 111 *G Major* 1948 PASCAL STRING QUAR-  
TET WITH JULIA  
MUELLER, *viola*

DVOŘÁK, ANTONIN

Op. 97 *E Flat Major* 1964 N.Y. STRING SEXTET

MENDELSSOHN, FELIX

Op. 18 *A Major (No. 1)* 1960 N.Y. STRING SEXTET

MOZART, WOLFGANG AMADEUS

K. 516 *G Minor* 1947 PASQUIER TRIO with  
JULIA MUELLER, *vla.*,  
DOROTHY ALDEN, *vla.*

1957 BARYLLI STRING  
QUARTET with PAUL  
DOKTOR, *vla.*

1963 N.Y. STRING SEXTET

1957 BARYLLI STRING  
QUARTET with PAUL  
DOKTOR, *vla.*

K. 593 *D Major*

SCHUBERT, FRANZ

Op. 163 *C Major (2 cellos)* 1962 N.Y. STRING SEXTET

*Piano Quintets*

MALPIERO, GIAN FRANCESCO

*Sonata a Cinque* (1957) 1961 QUINTETTO CHIGIANO

SCHUMANN, ROBERT

Op. 44 *E Flat Major* 1961 QUINTETTO CHIGIANO

SHOSTAKOVICH, DMITRI

Op. 57 1961 QUINTETTO CHIGIANO

*Woodwind Quintets*

DANZI, FRANZ

Op. 56, No. 2 *Bläserquintett in G Minor* 1953 NEW ART

FINE, IRVING

*Partita for Woodwind Quintet* (1948) 1953 NEW ART

**HINDEMITH, PAUL**

*Op. 24, No. 2 Kleine Kammermusik (1922)* 1947 ALLAN BONE, clar.,  
and GUEST ARTISTS  
1953 NEW ART

**IBERT, JACQUES**

*Trios Pieces Breves* 1953 NEW ART

**Other Quintets****BRAHMS, JOHANNES**

*Op. 115 B Minor Quintet for Clarinet  
and Strings* 1947 PASQUIER TRIO with  
JULIA MUELLER, vln.,  
DOROTHY ALDEN, vla.,  
and ALLAN BONE, clar.

**MOZART, WOLFGANG AMADEUS**

*K. 581 A Major Clarinet Quintet* 1945 CARNEGIE with ALLAN  
BONE, clar.  
1961 VIENNA OCTET

**String Sextets****BOCCHERINI, LUIGI**

*Op. 24, No. 5 F Major* 1960 N.Y. STRING SEXTET  
2 vls., 2 vlas., 2 celli

**BORODIN, ALEXANDER**

*D Minor (Allegro only)* 1963 N.Y. STRING SEXTET

**BRAHMS, JOHANNES**

*Op. 18 B Flat Major (No. 1)* 1960 N.Y. STRING SEXTET  
1962 N.Y. STRING SEXTET  
(ANDANTE AND  
SCHERZO)

*Op. 36 G Major (No. 2)* 1963 N.Y. STRING SEXTET

**LUZZI, VINCENT**

*Preludium for String Sextet (1961)* 1962 N.Y. STRING SEXTET

**PORTER, QUINCY**

*Sextet on Slavic Folk tunes (1953)* 1963 N.Y. STRING SEXTET

**SCHOENBERG, ARNOLD**

*Op. 4 Verklärte Nacht (1899)* 1962 N.Y. STRING SEXTET

**STRAUSS, RICHARD**

*String Sextet from "Capriccio"* 1964 N.Y. STRING SEXTET

**Octets****POOT, MARCEL**

*Octet* 1958 VIENNA OCTET

**SCHUBERT, FRANZ**

*Op. 166 F Major* 1947 REGIONAL ARTISTS  
1958 VIENNA OCTET  
1961 VIENNA OCTET

**TISCHHAUSER, FRANZ**

*Octet (Allegro Giusto only)* 1958 VIENNA OCTET

**Miscellaneous Chamber Music****BACH, JOHANN SEBASTIAN**

*Concerto in C Minor for Violin and Oboe* 1960 CAMERA CONCERTI

**CAIX D'HERVELOIS, LOUIS DE**

*Suite No. 1 in A for Viola Solo,  
Harpichord and Bass* 1947 ROCOCO ENSEMBLE

**CORELLI, ARCANGELO**

*Sarabanda Giga e Badinerie* 1960 CAMERA CONCERTI

**COUPERIN, FRANCOIS**

*L'Apothéose de Lully* 1947 ROCOCO ENSEMBLE

- DITTERSDORF, KARL DITTERS VON  
*Andantino in A Major for Viola and Bass* 1947 ROCOCO ENSEMBLE
- HANDEL, GEORGE FREDERICK  
*Concerto Grosso in F Major* 1960 CAMERA CONCERTI
- HINDEMITH, PAUL  
*Trauermusik for Viola and Orchestra (1936)* 1960 CAMERA CONCERTI  
*(Death of George V of England)* WALTER TRAMPLER,  
 SOLOIST
- MOZART, WOLFGANG AMADEUS  
*K. 136 Divertimento in D Major* 1961 VIENNA OCTET  
*K. 495 Concerto in E Flat for Major French* 1960 CAMERA CONCERTI  
*Horn* JOSEPH EGER, SOLOIST  
*K. 522 Musical Joke (Ein musikalischer Spass)* 1960 CAMERA CONCERTI
- PURCELL, HENRY  
*The Gordian Knot Untied, (Incidental music* 1952 SAIDENBERG  
*to a Drama)* CHAMBER PLAYERS
- TELEMANN, GEORG PHILIPP  
*Concerto in E for Violin, Viola, Harpsichord* 1947 ROCOCO ENSEMBLE  
*and Bass*  
*"Don Quixote" Suite for Strings* 1952 SAIDENBERG  
 CHAMBER PLAYERS
- VIVALDI, ANTONIO  
*Op. 10, No. 3 Concerto in D Major for Flute* 1952 SAIDENBERG  
*and Strings, "The Goldfinch"* CHAMBER PLAYERS
- String Trios*
- BEETHOVEN, LUDWIG VAN  
*Op. 3 E Flat* 1949 PASQUIER  
*Op. 8 Serenade in D Major* 1951 PASQUIER  
*Op. 9, No. 1 G Major* 1947 PASQUIER

- Op. 9, No. 2 D Major* 1956 PASQUIER  
*Op. 9, No. 3 C Minor* 1947 PASQUIER
- BREVAL, J. B.  
*Three Trios* 1965 PASQUIER
- DOHNÁNYI, ERNST VON  
*Op. 10 Serenade in C Major* 1949 PASQUIER  
 1961 PASQUIER
- DURANTE, FRANCESCO  
*Toccata* 1951 PASQUIER
- FRANCAIX, JEAN  
*Trio (1933)* 1947 PASQUIER
- HAYDN (FRANZ) JOSEPH  
*Four Divertimenti* 1953 PASQUIER
- HINDEMITH, PAUL  
*Trio* 1947 PASQUIER
- MARTINU, BOHUSLAV  
*Trio* 1965 PASQUIER
- MILHAUD, DARIUS  
*Trio* 1949 PASQUIER
- MOZART, WOLFGANG AMADEUS  
*K. 563 Divertimento in E Flat Major* 1947 PASQUIER  
 1961 PASQUIER  
*Four Adagios (D Minor, G Minor, F Major,* 1953 PASQUIER  
*F Major)*
- PURCELL, HENRY  
*Three Fantasias* 1947 PASQUIER
- REGER, MAX  
*Op. 77b Trio* 1965 PASQUIER



RIVIER, JEAN

*Trio*

1961 PASQUIER

SCARLATTI, ALESSANDRO

*Toccatà*

1951 PASQUIER

SCHUBERT, FRANZ

*B Flat Major*

1956 PASQUIER

1965 PASQUIER

STRADELLA, ALESSANDRO

*Toccatà*

1951 PASQUIER

SCHMITT, FLORENT

*Op. 105*

1956 PASQUIER

VILLA-LOBOS, HEITOR

*Trio*

1951 PASQUIER

1953 PASQUIER

*Piano Trios*

BEETHOVEN, LUDWIG VAN

*Op. 1, No. 3 C Minor*

1946 ALBENERI

*Op. 70, No. 1 D Major, "Geister"*

1954 ALBENERI

*Op. 97 B Flat Major, "Archduke"*

1946 ALBENERI

1952 MANNES/GIMPEL/  
SILVA

1954 ALBENERI

1956 ROBERT MASTERS  
QUARTET

1960 DI BOLZANO

1963 ALBENERI

1964 BEAUX ARTS

BRAHMS, JOHANNES

*Op. 8 B Major (No. 1)*

1950 ALMA

*Op. 87 C Major (No. 2)*

1946 ALBENERI

1954 ALBENERI

HAYDN, (FRANZ) JOSEPH

*No. 3 C Major*

1952 MANNES/GIMPEL/  
SILVA

1963 ALBENERI

MARTINU, BOHUSLAV

*Trio No. 3*

1952 MANNES/GIMPEL/  
SILVA

MOZART, WOLFGANG AMADEUS

*K. 502 B Flat Major*

1950 ALMA

*K. 542 E Major*

1946 ALBENERI

*K. 548 C Major*

1964 BEAUX ARTS

*K. 564 G Major*

1960 DI BOLZANO

RAVEL, MAURICE

*A Minor*

1946 ALBENERI

1954 ALBENERI

1963 ALBENERI

1964 BEAUX ARTS

SCHUBERT, FRANZ

*Op. 99 B Flat Major*

1946 ALBENERI

*Op. 148, Notturmo in E Flat*

1952 MANNES/GIMPEL/  
SILVA

SCHUMANN, ROBERT

*Op. 110 G Minor*

1960 DI BOLZANO

*Other Trios*

BRAHMS, JOHANNES

*Op. 114 A Major (clar., 'cello and piano)*

1947 BONE, EISENBERG,  
FIGUEROA

KHACHATURIAN, ARAM  
*Trio (vln., clar. and piano)* 1950 REGINALD KELL  
 CHAMBER PLAYERS

MILHAUD, DARIUS  
*Suite (vln., clar. and piano)* 1950 REGINALD KELL  
 CHAMBER PLAYERS

RAMEAU, J. P.  
*Concerto No. 3 A Major (vln., 'cello and  
 harpsichord)* 1946 CAMBRIDGE COL-  
 LEGIUM MUSICUM

TELEMANN, GEORG PHILIPP  
*Concerto in E Major (vln., 'cello and  
 harpsichord)* 1946 CAMBRIDGE COL-  
 LEGIUM MUSICUM

*Duos*

PISTON, WALTER  
*Interlude (vln. and piano)* 1962 DOKTOR/MENUHIN

STAMITZ, KARL  
*Duo in C (vln. and vla.)* 1947 ROCOCO ENSEMBLE

*Sonatas*

BACH, JOHANN SEBASTIAN  
*Sonata No. 2 in A Major (vln. and  
 harpsichord)* 1949 SCHNEIDER/  
 KIRKPATRICK  
*Sonata No. 5 in F Minor (vln. and  
 harpsichord)* 1949 SCHNEIDER/  
 KIRKPATRICK  
*Sonata No. 2 in D Major (viola da gamba and  
 harpsichord)* 1957 ALFRED DELLER  
 TRIO  
*Sonata in A Minor (vln. and piano)* 1952 SAIDENBERG CHAM-  
 BER PLAYERS

BEETHOVEN, LUDWIG VAN  
*Op. 5, No. 2 G Minor ('cello and piano)* 1960 DUO DI ROMA

*Op. 24 F Major, "Spring" (vln. and piano)* 1946 ROBERT HULL, vln.,  
 MILDRED HENDRIX,  
 piano

1950 REGINALD KELL  
 CHAMBER PLAYERS,  
 ISIDORE COHEN, vl.

*Op. 69 A Major ('cello and piano)* 1950 ALMA TRIO

BERG, ALBAN

*Op. 1 Sonata in one movement (piano)* 1946 FRITZ JAHODA

BRAHMS, JOHANNES

*Op. 38 E Minor ('cello and piano)* 1960 DUO DI ROMA

*Op. 100 A Major (vln. and piano)* 1946 ROBERT HULL, vln.,  
 MILDRED HENDRIX,  
 piano

*Op. 120, No. 2 E Flat Major (clar. and piano)* 1950 REGINALD KELL  
 CHAMBER PLAYERS

*Op. 120, No. 2 E Flat Major (vla. and piano)* 1962 DOKTOR/MENUHIN

DEBUSSY, CLAUDE

*Sonata (vln. and piano)* 1950 ALMA TRIO

DIABELLI, ANTON

*Sonatina in C Major (vla. and piano)* 1962 DOKTOR/MENUHIN

GRIEG, EDVARD

*Op. 36 A Minor ('cello and piano)* 1960 DUO DI ROMA

HANDEL, GEORGE FREDERICK

*Sonata in G Minor (vln. and continuo)* 1946 CAMBRIDGE  
 COLLEGIUM MUSICUM

*Sonata in G Minor (viola da gamba and  
 harpsichord)* 1955 ALFRED DELLER  
 TRIO

HINDEMITH, PAUL

*Op. 11, No. 4 Sonata (vla. and piano)* 1962 DOKTOR/MENUHIN

MARCELLO, BENEDETTO

*Sonata in F Major (cello and harpsichord)* 1946 CAMBRIDGE  
COLLEGIUM MUSICUM

MOZART, WOLFGANG AMADEUS

*K. 376 F Major (vln. and harpsichord)* 1949 SCHNEIDER/  
KIRKPATRICK

*K. 526 A Major (vln. and harpsichord)* 1949 SCHNEIDER/  
KIRKPATRICK

PORTER, QUINCY

*Second Sonata (vln. and piano)* 1946 ROBERT HULL, vln.,  
MILDRED HENDRIX,  
piano

SCARLATTI, DOMENICO

*Two Sonatas for Harpsichord* 1947 ROCOCO ENSEMBLE

*K. 296 F Major* 1955 RALPH KIRKPATRICK

*K. 297 F Major* 1955 RALPH KIRKPATRICK

*K. 443 D Major* 1955 RALPH KIRKPATRICK

*K. 444 D Minor* 1955 RALPH KIRKPATRICK

*K. 437 F Major* 1955 RALPH KIRKPATRICK

*K. 438 F Major* 1955 RALPH KIRKPATRICK

Piano Solos

BACH, JOHANN SEBASTIAN

*Prelude and Fugue in A Minor for Organ* 1946 FRITZ JAHODA  
(transcribed by Franz Liszt)

BEETHOVEN, LUDWIG VAN

*Op. 191 Thirty-Two Variations in C Minor* 1962 YALTAH MENUHIN

CHOPIN, FRÉDÉRIC

*Op. 53 Polonaise in A Flat Major* 1946 FRITZ JAHODA

DEBUSSY, CLAUDE

*L'Isle Joyeuse* 1946 FRITZ JAHODA

*Soirée dans Grenade* 1946 FRITZ JAHODA

LISZT, FRANZ

*Mephisto Waltz* 1950 REGINALD KELL  
CHAMBER PLAYERS  
MEMBER

SCHUMANN, ROBERT

*Op. 13 Études Symphoniques en forme de* 1946 FRITZ JAHODA  
*Variations*

Harpsichord Solos

BACH, JOHANN SEBASTIAN

*B Flat Partita* 1955 RALPH KIRKPATRICK

*Chromatic Fantasy and Fugue* 1946 CAMBRIDGE  
COLLEGIUM MUSICUM

*Chromatic Fantasy* 1955 RALPH KIRKPATRICK

*Fantasy in C Minor* 1957 ALFRED DELLER TRIO

*Italian Concerto* 1955 RALPH KIRKPATRICK

*Preludes and Fugues from Book I of The* 1962 RALPH KIRKPATRICK  
*Well-Tempered Clavier*

*C Major, C Minor*

*C Sharp Major, C Sharp Minor*

*D Major, D Minor*

*E Flat Major, E Flat Minor*

*F Sharp Major, F Sharp Minor*

*G Major, G Minor*

COUPERIN, FRANÇOIS

*La Tenebreuse* 1955 RALPH KIRKPATRICK

*Le Carillon de Cythera* 1955 RALPH KIRKPATRICK

*Les Barricades Mystérieuses* 1955 RALPH KIRKPATRICK

CHAMBONNIÈRES, JACQUES CHAMPION DE

*Chaconne* 1957 ALFRED DELLER TRIO

FISCHER, K. F.

*Chaconne in G Major* 1946 CAMBRIDGE  
COLLEGIUM MUSICUM

**FARNABY, GILES***The Fall of the Leaf*  
*Spagnioletta*

1955 ALFRED DELLER TRIO

1955 ALFRED DELLER TRIO

**PEERSON, MARTIN***Alman*  
*The Primrose*

1955 ALFRED DELLER TRIO

1955 ALFRED DELLER TRIO

**PACHELBEL, JOHANN***Chaconne for Harpsichord*

1947 ROCOCO ENSEMBLE

**RAMEAU, JEAN PHILIPPE***Gavotte and Variations in A Minor*

1950 RALPH KIRKPATRICK

*Lute Solos***ANONYMOUS***Mistress Winter's Dumpe*

1955 ALFRED DELLER TRIO

*Monsieur's Almaine*

1955 ALFRED DELLER TRIO

*Sir John Smith, his Almaine*

1955 ALFRED DELLER TRIO

**CUTTING, FRANCIS***Walsingham*

1957 ALFRED DELLER TRIO

*The Lady Willoughbie's Welcome Home*

1957 ALFRED DELLER TRIO

**DOWLAND, JOHN***Fantasia*

1957 ALFRED DELLER TRIO

*The Lady Clifton's Spirit*

1957 ALFRED DELLER TRIO

**JOHNSON, ROBERT***A Carman's Whistle*

1957 ALFRED DELLER TRIO

*A Toy*

1957 ALFRED DELLER TRIO

**VAUTOR, THOMAS***Almaine*

1955 ALFRED DELLER TRIO

*Art Songs***SCHUBERT, FRANZ***Sehnsucht*  
*Der Pilgrim*  
*Die Hoffnung*  
*An den Mond*  
*Ganymed*  
*Der Musensohn*  
*Im Frühling*  
*Der Blumenbrief*  
*Der Wanderer an den Mond*1963 HERMANN PREY,  
BARITONE assisted  
by PAUL ULANOWSKY**SCHUMANN, ROBERT***Dichterliebe, Op. 48*1963 HERMANN PREY,  
BARITONE assisted  
by PAUL ULANOWSKY*Miscellaneous Vocal Combinations***ALFRED DELLER TRIO***Counter-tenor, Harpsichord, Lute, and Viola*  
*da Gamba* 1955 AND 1957**THE ENGLISH DUO***Soprano and Contralto* 1947**YVES TINAYRE***A Concert of Sacred Cantatas* 1947*Assisting Artists:**Edgar Alden, violin**Dorothy Alden, violin**Julia Mueller, viola**William Klenz, violincello**Eugenia Saville, piano*

*Committee of the Chamber Arts Society, 1945-1946*

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